

## ReVisioning Preservation

Thursday August 27th, 2020 // 5:30-7:30pm // 2.0 HSW LU

To better inform solutions to the contemporary challenges of our shared built environment, the *ReVisioning* series proposes a critical re-examination of the collective values and visions that have historically guided Santa Fe's plans for the future.

This series consists of public discussions organized around a set of interrelated topics that have, and continue to shape our physical environment, our daily lives and our communities: planning, preservation, housing and sustainability. Each session pairs leading contemporary voices in architecture, planning and community development with plans and studies commissioned by the City of Santa Fe over the last 50 years. Analysis and participatory discussions will inform, inspire and animate new collective visions for a more livable, equitable and sustainable Santa Fe.

**ReVisioning Preservation** provides an opportunity to look back on the last century of historic preservation efforts, ideas, and outcomes in Santa Fe and explore how we can advance this vital endeavor while also examining ongoing shifts towards more equity and inclusion in historic preservation practice nationally. This session seeks to generate discussion about the diverse meanings historic places hold among the people of Santa Fe, the diversity of experiences residents have had in interfacing with historic preservation regulations here, and the interplay between the tangible and the intangible in conserving cultural heritage.

The following studies will be referenced in *ReVisioning Preservation*:

- [Culture Connects Santa Fe: A Cultural Cartography](#)
- [Santa Fe Historic Districts Ordinance, 1957](#)
- [Santa Fe Historic Districts Ordinance, current](#)
- [Design and Preservation in Santa Fe: A Pluralistic Approach, 1977](#)
- [Santa Fe Plaza Cultural Landscape Report, 2005](#)

### About the Organizers

[Friends of Architecture Santa Fe](#) (FASF) aims to build a more vibrant, equitable and sustainable future through provocative, inclusive dialogues about the design of our shared built environment. Our programs bring together design professionals, policymakers and the public in mutual education, conversation, and visioning exercises.

## Course Description

Note: Due to COVID-19 concerns, this session will be hosted online as a Zoom webinar and recorded for future viewing.

### SESSION OUTLINE

**(10 min) Introduction // Lisa Gavioli Roach**

**(50 min) Panelist Presentations**

*Panelist presentations will include visuals (up to 10 min each)*

- Beverly Spears, FAIA
- Shawn Evans, AIA
- Dr. Estevan Rael-Galvez
- Mark Mitchell

**(50 min) Panel Discussion with Audience Q&A // Rachel Preston Prinz, Moderator**

**(10 min) Closing Remarks**

### PRESENTERS

**Beverly Spears, FAIA // Principal, [Spears Horn Architects](#)**

Beverly founded Spears Architects in 1981 offering commercial and residential design, historic preservation, urban design and landscape architecture. In 2011 the firm, now Spears Horn Architects, was recognized by the American Institute of Architects as New Mexico Firm of the Year. Ms. Spears is the author of *American Adobes* and also *Early Churches of Mexico, an Architect's View*, both published by UNM Press. Beverly received the New Mexico Architects Medal in 2000 for “contributions that have advanced the profession and the socially responsible role that architecture must perform within our greater society.” In 2002, she was elevated to the national College of Fellows of the American Institute of Architects. In 2003, she was honored by the Old Santa Fe Association “for her contributions to the character and traditions of Santa Fe.”

**Shawn Evans, AIA // Principal, [AOS Architects](#)**

Shawn is the principal-in-charge of the Santa Fe office of AOS Architects, a 27-person architecture, planning, and preservation firm. He has led planning and preservation projects for the pueblos of Cochiti, Ohkay Owingeh, Santo Domingo, and Zuni, as well as Eastern State Penitentiary, Los Poblanos Historic Inn, and the Palace of the Governors. He is currently overseeing the Siler Yard housing project in Santa Fe, among other projects. A graduate of Texas A&M University and the University of Pennsylvania, he has taught

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architectural design and preservation philosophy at Temple, Penn, and UNM. He is a past fellow of the James Marston Fitch Foundation and has spoken at many regional and national preservation, place-making, and museum conferences. His work was featured in the 2018 Venice Biennale in an exhibit entitled, “A Future Oriented Preservation.”

**Dr. Estevan Rael-Galvez // Principal, [Creative Strategies 360°](#)**

Anthropologist, historian and cultural consultant, Dr. Estevan Rael-Gálvez is the former Senior Vice President of Historic Sites at the National Trust for Historic Preservation. He also served as the executive director of the National Hispanic Cultural Center and as the state historian of New Mexico and in that role as the Chairman of the New Mexico Cultural Properties Review Committee. A native son of New Mexico, with ancestral and living ties to both Native American and Indo-Hispano communities, he is currently completing his book, *Bound -The Shadows of Native American Slavery and Its Legacy*. His consulting firm is currently engaged in several initiatives, including developing community based archives within indigenous and Hispano communities.

**Mark Mitchell//Preservation Specialist and former Governor, Pueblo of Tesuque**

Mark is a preservation specialist and a former Governor of Tesuque Pueblo.

**Rachel Preston Prinz // Principal, [Archinia](#)**

Rachel Preston Prinz is an architecturally-trained designer and preservationist who has spent the past 20 years working in sustainable architecture, historic and cultural preservation, and placemaking. Rachel holds a Masters' in Architecture and a Certificate of Historic Preservation from Texas A&M. She is the founder of the hybrid architectural preservation and storytelling practice The Ministry of Architecture and is known for her TEDx and Pecha Kucha talks about architecture and place in New Mexico and beyond. Rachel is an award-winning author, filmmaker, and dot connector working to confront New Mexico's architectural mythology, in order to rediscover and celebrate the forgotten principles underlying our thousand year tradition of sustainable design.

**Lisa Gavioli Roach // [FASF](#) // Historic Preservation Division Manager, City of Santa Fe**

Lisa recognizes that the importance of saving old buildings lies not just in preserving the physical fabric of place but in creating the opportunity for living people to tell their stories, to connect with the past, and to derive meanings that can shape their community's future. Lisa received her Master's Degree in Community and Regional Planning and Graduate Certificate in Historic Preservation from the University of New Mexico, and studied Ancestral Puebloan archaeology at the University of Arizona, where she received an MA in Anthropology. Lisa is committed to reframing historic preservation as a tool to promote sustainable development, creative placemaking, community storytelling, and social equity.

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### LEARNING OBJECTIVES

By attending this session, participants will be able to:

- **Learning Objective 1**  
Understand the origins of Santa Fe's unique approach to historic preservation and how it differs from regulation in other cities and national standards.
- **Learning Objective 2**  
Describe ways in which a deeper examination of historical context, neighborhood development and urban fabric has evolved Santa Fe's approach to historic preservation over six decades.
- **Learning Objective 3**  
Understand how contemporary preservation practices meaningfully address issues of intangible heritage, inclusion, equity, cultural and environmental sustainability.
- **Learning Objective 4**  
Identify the challenges of acknowledging and reconciling difficult histories of colonialism, genocide, systemic oppression, displacement and appropriation.

### HSW Justification

This session qualifies for HSW credit because it identifies design and planning measures that dramatically reduce carbon emissions that stem from the built environment, to immediately reduce the negative impacts of climate change on the health, safety and welfare of the public.